

PAULKIFF EDITOR

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I am a versatile offline editor with over 12 years of broadcast credits. I have a strong sense of story and pacing, and an eye for detail. My experience gained editing on location in Live environments means I am well equipped for fast turnaround projects. I am fully proficient on Avid Media Composer, Adobe Premiere Pro and Final Cut Pro.

RECENT CREDITS

The Watches – Spring / Autumn / Winter (2014 - 2018) *Offline & Online Editor*
BBC NHU for BBC2 (SPs: James Smith / Adam White / Chris Howard)

Wild Great Britain (2017, 2 x 60') *Offline Editor*
Plimsoll Productions for Channel 5 (Series Producer: Bill Markham)

Natural Born Outlaws (2017, 2 x 60') *Offline Editor*
BBC NHU for PBS (Series Producer: Holly Spearing)

Alaska: A Year in the Wild – Autumn (2017, 60') *Offline Editor*
Tigress Productions for Channel 5 (Series Producer: Duncan Chard)

Wild Alaska Live (2017, 3 x 60') *Offline & Online Editor*
BBC NHU for BBC1 (Series Producer: Adam White)

Super Small Animals (2017, 60') *Offline Editor*
BBC NHU for BBC1 (Producer: Kirstine Davidson)

Lion Country Night & Day (2017, 2 x 60') *Offline Editor*
Plimsoll Productions for ITV (Series Producer: James Smith)

Saving the Devil (2016, 60') *Offline Editor*
Warehouse 51 for National Geographic (Producer: Ian Marsh)

The Life of Dogs (2016, 60') *Offline Editor*
Plimsoll Productions for Discovery (Series Producer: Matt Brandon)

The Last Buffalo (2015, 60') *Offline Editor*
Warehouse 51 for Smithsonian Network (Producer: Steve Nicholls)

Medical Mysteries (2015, 2 x 60') *Offline Editor*
Tigress Productions for Channel 5 (Series Producer: Flora Fenton)

Deadly Instincts – Win or Die (2015, 60') *Offline Editor*
Plimsoll Productions for Nat Geo (Producer: Kirstine Davidson)

Wild Costa Rica (2015, 60') <i>Warehouse 51 for Animal Planet</i> (Producer: Ian Marsh)	Offline Editor
The Caribbean with Simon Reeve (2015, 60') <i>BBC for BBC2</i> (Series Producer: Matt Brandon)	Offline Editor
Crowd Control (2014, 4 x 22') <i>Tigress for Discovery</i> (Senior Producer: Scott Tankard)	Offline Editor
Africa 2013: Countdown to the Rains (2013, 3 x 60') <i>Tigress for BBC2</i> (Series Producer: Sarah Peat)	Offline Editor
Swamplands (2013, 2 x 60') <i>Sky Vision for Animal Planet</i> (Producer / Director: Daniela Pulverer)	Offline Editor
Unnatural Selection (2013, 60') <i>Sky Vision for Terra Mater</i> (Series Producer: Steve Nicholls)	Offline Editor
The Wild Side of Cats (2012, 60') <i>Parthenon for Nat Geo</i> (Producer / Director: Daniela Pulverer)	Offline Editor
The Miracles of Nature (2012, 3 x 60') <i>Oxford Scientific Films for Terra Mater / BBC</i> (Series Producer: Steve Nicholls)	Offline Editor
The Renovation Game (2011-12, 12 x 60') <i>Presentable for Channel 4</i> (Series Producer: Amanda Lowe)	Offline Editor
Real Food Family Cook Off (2011, 1 x 30' & 27 x 3') <i>RDF West for Channel 5</i> (Series Producer: Philip Smith)	Offline Editor
Emergency Bikers (2011, 3 x 60') <i>RDF West for Channel 5</i> (Series Producer: Nicholas Head)	Offline Editor
Secret Dealers (2011, 6 x 60') <i>RDF West for ITV</i> (Series Producer: Barry Hecker)	Offline Editor
Revealed (2007-2011, 13 x 30') <i>CNN for CNN International</i> (Producers: Rosie Tomkins and Stef Blendis)	Offline & Online Editor
Project Princess – A Disney Movie Special (2010, 30') <i>Cineflex for The Disney Channel</i> (Producer: Mark Proctor)	Offline Editor
Marketplace Middle East (2009, 6 x 15') <i>CNN for CNN International</i> (Producer: Leone Lakhani)	Offline & Online Editor
Big Brother Australia: Daily Show (2008, 61 x 30') <i>Endemol SS for Channel 10</i> (Producer: Aaron Catling)	Offline Editor

Dr Who Confidential – series 3, episode 1 (2007, 45') Offline Editor
BBC Wales for BBC3 (Producer: Mark Procter)

Business Traveller (2007 - 2009, 5 x 30') Offline & Online Editor
CNN for CNN International (Producer: Ayesha Durgahee)

Healing with Animals (2007, 4 x 30') Offline Editor
Bullseye TV for Animal Planet (Producer: Nicholas Head)

Flying with Falcons (2006, 60') Offline Editor
Burning Gold Productions for Channel 5 (Producer: Steve Nicholls)

OTHER RELEVANT EXPERIENCE

Films@59 (2002-2004) *Avid Support Technician / Project Manager*
Key responsibilities included: Software & hardware installation, software & hardware troubleshooting, digitising, media logging, media management, tape management, systems maintenance, backing up / restoration of media, encoding, OMFs, layouts, and EDLs.

In addition to my knowledge of editing software and hardware, I have experience of other media and graphics software and regularly produce GFX for broadcast when required.

I have also worked on many of my own award-winning short films which have been screened at festivals around the world.

QUALIFICATIONS

University of Kent, UK, 1995-1998
2:1 (Hons) Film Studies and Computing

Clifton College, Bristol, UK, 1988-1995
A-Levels: Maths A, Physics A, English B.