

# PAULKIFF EDITOR

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I am a versatile editor with over 14 years of broadcast credits. I have a strong sense of story and pacing, and an eye for detail. My experience gained editing on location, in live environments, means I am well equipped for fast turnaround projects. However, I am equally at home crafting longform complex stories when time permits. I am fully proficient on Avid Media Composer, Adobe Premiere Pro and Final Cut Pro, and can run any of these from my garden office edit suite.

## RECENT CREDITS

**Tiny World** (2020, 30')

*Offline Editor*

*Plimsoll Productions for Apple TV+ (Executive Producer: Tom Hugh-Jones)*

**Springwatch / Autumnwatch / Winterwatch** (2014 - 2020) *Offline & Online Editor*

*BBC NHU for BBC2 (SPs: James Smith / Chris Howard / Mark Flowers)*

**Night on Earth** (2019, 60')

*Offline Editor*

*Plimsoll Productions for Netflix (Series Producer: Bill Markham)*

**Blue Planet Live** (2019, 4 x 60')

*Offline & Online Editor*

*BBC NHU for BBC1 (Executive Producer: Roger Webb)*

**Dragons and Damsels** (2019, 60')

*Offline Editor*

*Hooded Crow Productions for Terra Mater (Producer: Steve Nicholls)*

**A Year in the Wild – Alaska / Atlantic** (2017-2018, 2 x 60') *Offline Editor*

*Tigress Productions for Channel 5 (Series Producer: Duncan Chard)*

**Legend Hunter** (2018, 60')

*Offline Editor*

*Icon Films for The Travel Channel (Series Producer: Nicholas Head)*

**Yellowstone Live** (2018, 3 x 60')

*Offline & Online Editor*

*Plimsoll Productions for Nat Geo (Series Producer: James Smith)*

**Wild Great Britain** (2017, 2 x 60')

*Offline Editor*

*Plimsoll Productions for Channel 5 (Series Producer: Bill Markham)*

**Natural Born Outlaws** (2017, 2 x 60')

*Offline Editor*

*BBC NHU for PBS (Series Producer: Holly Spearing)*

**Wild Alaska Live** (2017, 3 x 60')

*Offline & Online Editor*

*BBC NHU for BBC1 (Series Producer: Adam White)*

**Super Small Animals** (2017, 60') *Offline Editor*  
*BBC NHU for BBC1* (Producer: Kirstine Davidson)

**Lion Country Night & Day** (2017, 2 x 60') *Offline Editor*  
*Plimsoll Productions for ITV* (Series Producer: James Smith)

**Saving the Devil** (2016, 60') *Offline Editor*  
*Warehouse 51 for Nat Geo* (Producer: Ian Marsh)

**The Life of Dogs** (2016, 60') *Offline Editor*  
*Plimsoll Productions for Discovery* (Series Producer: Matt Brandon)

**The Last Buffalo** (2015, 60') *Offline Editor*  
*Warehouse 51 for Smithsonian Network* (Producer: Steve Nicholls)

**Medical Mysteries** (2015, 2 x 60') *Offline Editor*  
*Tigress Productions for Channel 5* (Series Producer: Flora Fenton)

**Deadly Instincts – Win or Die** (2015, 60') *Offline Editor*  
*Plimsoll Productions for Nat Geo* (Producer: Kirstine Davidson)

**Wild Costa Rica** (2015, 60') *Offline Editor*  
*Warehouse 51 for Animal Planet* (Producer: Ian Marsh)

**The Caribbean with Simon Reeve** (2015, 60') *Offline Editor*  
*BBC Current Affairs for BBC2* (Series Producer: Matt Brandon)

**Crowd Control** (2014, 4 x 22') *Offline Editor*  
*Tigress for Discovery* (Senior Producer: Scott Tankard)

**Africa 2013: Countdown to the Rains** (2013, 3 x 60') *Offline Editor*  
*Tigress for BBC2* (Series Producer: Sarah Peat)

**Swamplands** (2013, 2 x 60') *Offline Editor*  
*Sky Vision for Animal Planet* (Producer / Director: Daniela Pulverer)

**Unnatural Selection** (2013, 60') *Offline Editor*  
*Sky Vision for Terra Mater* (Series Producer: Steve Nicholls)

**The Wild Side of Cats** (2012, 60') *Offline Editor*  
*Parthenon for Nat Geo* (Producer / Director: Daniela Pulverer)

**The Miracles of Nature** (2012, 3 x 60') *Offline Editor*  
*Oxford Scientific Films for Terra Mater / BBC* (Series Producer: Steve Nicholls)

**The Renovation Game** (2011-12, 12 x 60') *Offline Editor*  
*Presentable for Channel 4* (Series Producer: Amanda Lowe)

**Real Food Family Cook Off** (2011, 1 x 30' & 27 x 3') *Offline Editor*  
*RDF West for Channel 5* (Series Producer: Philip Smith)

<b>Emergency Bikers</b> (2011, 3 x 60') <i>RDF West for Channel 5</i> (Series Producer: Nicholas Head)	Offline Editor
<b>Revealed</b> (2007-2011, 13 x 30') <i>CNN for CNN International</i> (Producers: Rosie Tomkins and Stef Blendis)	Offline & Online Editor
<b>Project Princess – A Disney Movie Special</b> (2010, 30') <i>Cineflex for The Disney Channel</i> (Producer: Mark Proctor)	Offline Editor
<b>Marketplace Middle East</b> (2009, 6 x 15') <i>CNN for CNN International</i> (Producer: Leone Lakhani)	Offline & Online Editor
<b>Big Brother Australia: Daily Show</b> (2008, 61 x 30') <i>Endemol SS for Channel 10</i> (Producer: Aaron Catling)	Offline Editor
<b>Dr Who Confidential – series 3, episode 1</b> (2007, 45') <i>BBC Wales for BBC3</i> (Producer: Mark Procter)	Offline Editor
<b>Business Traveller</b> (2007 - 2009, 5 x 30') <i>CNN for CNN International</i> (Producer: Ayesha Durgahee)	Offline & Online Editor
<b>Flying with Falcons</b> (2006, 60') <i>Burning Gold Productions for Channel 5</i> (Producer: Steve Nicholls)	Offline Editor

## OTHER RELEVANT EXPERIENCE

### **Films@59** (2002-2004) *Avid Support Technician*

Key responsibilities included: Software & hardware installation, software & hardware troubleshooting, ingesting & media management, backing up / restoration of media, encoding and playouts.

In addition to my knowledge of editing software and hardware, I have experience of other media and graphics software and regularly produce GFX for broadcast when required.

I have also worked on many of my own award-winning short films which have been screened at festivals around the world.

## QUALIFICATIONS

**University of Kent**, UK, 1995-1998  
2:1 (Hons) Film Studies and Computing

**Clifton College**, Bristol, UK, 1988-1995  
A-Levels: Maths A, Physics A, English B.