

PAULKIFF EDITOR

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I am a versatile editor with over 17 years of broadcast credits. I have a strong sense of story and pacing, and an eye for detail. My experience gained editing on location, in live environments, means I am well equipped for fast turnaround projects, although I am equally at home crafting longform complex stories when time permits. I can work efficiently both in a post house or remotely using my own kit, on Avid Media Composer, Adobe Premiere Pro or Da Vinci Resolve.

RECENT CREDITS

- Our Planet 2** (2022, 50') *Offline Editor*
Silverback Productions for Netflix (Series Producer: Huw Cordey)
- A Year on Planet Earth** (2022, 60') *Offline Editor*
Plimsoll Productions for ITV (Series Producer: Seb Illis)
- Planet Insect** (2022, 3 x 60') *Offline Editor*
Hooded Crow for Curiosity Stream (Series Producer: Steve Nicholls)
- Patagonia: Life on the Edge of the World** (2021, 50') *Offline Editor*
Plimsoll Productions for CNN (Series Producer: James Smith)
- Animal: Octopus** (2021, 45') *Offline Editor*
Plimsoll Productions for Netflix (Series Producer: Bill Markham)
- Chris Packham's Animal Einsteins** (2020, 60') *Offline Editor*
BBC NHU for BBC2 (Executive Producer: Rose Edwards)
- Tiny World** (2020, 30') *Offline Editor*
Plimsoll Productions for Apple TV+ (Executive Producer: Tom Hugh-Jones)
- Springwatch / Autumnwatch / Winterwatch** (2014 - 2020) *Offline & Online Editor*
BBC NHU for BBC2 (SPs: James Smith / Chris Howard / Mark Flowers)
- Night on Earth** (2019, 60') *Offline Editor*
Plimsoll Productions for Netflix (Series Producer: Bill Markham)
- Blue Planet Live** (2019, 4 x 60') *Offline & Online Editor*
BBC NHU for BBC1 (Executive Producer: Roger Webb)
- Dragons and Damsels** (2019, 60') *Offline Editor*
Hooded Crow Productions for Terra Mater (Producer: Steve Nicholls)

A Year in the Wild – Alaska / Atlantic (2017-2018, 2 x 60') *Offline Editor*
Tigress Productions for Channel 5 (Series Producer: Duncan Chard)

Legend Hunter (2018, 60') *Offline Editor*
Icon Films for The Travel Channel (Series Producer: Nicholas Head)

Yellowstone Live (2018, 3 x 60') *Offline & Online Editor*
Plimsoll Productions for Nat Geo (Series Producer: James Smith)

Wild Great Britain (2017, 2 x 60') *Offline Editor*
Plimsoll Productions for Channel 5 (Series Producer: Bill Markham)

Natural Born Outlaws (2017, 2 x 60') *Offline Editor*
BBC NHU for PBS (Series Producer: Holly Spearing)

Wild Alaska Live (2017, 3 x 60') *Offline & Online Editor*
BBC NHU for BBC1 (Series Producer: Adam White)

Super Small Animals (2017, 60') *Offline Editor*
BBC NHU for BBC1 (Producer: Kirstine Davidson)

Lion Country Night & Day (2017, 2 x 60') *Offline Editor*
Plimsoll Productions for ITV (Series Producer: James Smith)

Saving the Devil (2016, 60') *Offline Editor*
Warehouse 51 for Nat Geo (Producer: Ian Marsh)

The Life of Dogs (2016, 60') *Offline Editor*
Plimsoll Productions for Discovery (Series Producer: Matt Brandon)

The Last Buffalo (2015, 60') *Offline Editor*
Warehouse 51 for Smithsonian Network (Producer: Steve Nicholls)

Medical Mysteries (2015, 2 x 60') *Offline Editor*
Tigress Productions for Channel 5 (Series Producer: Flora Fenton)

Deadly Instincts – Win or Die (2015, 60') *Offline Editor*
Plimsoll Productions for Nat Geo (Producer: Kirstine Davidson)

Wild Costa Rica (2015, 60') *Offline Editor*
Warehouse 51 for Animal Planet (Producer: Ian Marsh)

The Caribbean with Simon Reeve (2015, 60') *Offline Editor*
BBC Current Affairs for BBC2 (Series Producer: Matt Brandon)

Crowd Control (2014, 4 x 22') *Offline Editor*
Tigress for Discovery (Senior Producer: Scott Tankard)

Africa 2013: Countdown to the Rains (2013, 3 x 60') *Offline Editor*
Tigress for BBC2 (Series Producer: Sarah Peat)

Swamplands (2013, 2 x 60') *Offline Editor*
Sky Vision for Animal Planet (Producer / Director: Daniela Pulverer)

Unnatural Selection (2013, 60') *Offline Editor*
Sky Vision for Terra Mater (Series Producer: Steve Nicholls)

The Miracles of Nature (2012, 3 x 60') *Offline Editor*
Oxford Scientific Films for Terra Mater / BBC (Series Producer: Steve Nicholls)

The Renovation Game (2011-12, 12 x 60') *Offline Editor*
Presentable for Channel 4 (Series Producer: Amanda Lowe)

Emergency Bikers (2011, 3 x 60') *Offline Editor*
RDF West for Channel 5 (Series Producer: Nicholas Head)

OTHER RELEVANT EXPERIENCE

Films@59 (2002-2004) *Avid Support Technician*

Key responsibilities included: Software & hardware installation, software & hardware troubleshooting, ingesting & media management, backing up / restoration of media, encoding and layouts.

In addition to my knowledge of editing software and hardware, I have experience of other media and graphics software and regularly produce GFX for broadcast when required.

I have also worked on many of my own award-winning short films which have been screened at festivals around the world.

QUALIFICATIONS

University of Kent, UK, 1995-1998
2:1 (Hons) Film Studies and Computing

Clifton College, Bristol, UK, 1988-1995
A-Levels: Maths A, Physics A, English B.